

# NICHOLAS E. ROSETH (roh-ZET)

## Curriculum Vitae

### Education

- 2014 – 2018 **Indiana University Jacobs School of Music**, Bloomington, IN  
Doctor of Philosophy in Music Education. Minor in Educational Policy Studies. Dissertation: *Immediacy, Ensemble Setup, and Use of Classroom Space Among Secondary Band and Orchestra Teachers*.
- 2011 – 2014 **University of Colorado Boulder**, Boulder, CO  
Master of Music Education. Conducting Cognate. Thesis: *A Survey of Colorado Middle and High School Band Directors on the Implementation of Composition*.
- 2004 – 2008 **Susquehanna University**, Selinsgrove, PA  
Bachelor of Music in Music Education. Instrumental Music Emphasis. Concentration in Bassoon Performance.

### Primary Experience

- 2019 – Present **Bucknell University**, Lewisburg, PA  
Visiting Assistant Professor and Coordinator of Music Education, courses taught:
- Assassins, Gods, and Princes: History and Music of Popular Video Games
  - Independent Study: Black Culture Representation in Music Education
  - Independent Study: Conducting II
  - Introduction to Music
  - Introduction to Music Fundamentals
  - Introduction to Music Teaching
  - Instrumental Methods & Literature
  - Music for Exceptional Children
  - Music-Making for Beginners
  - Principles of Teaching Music
  - Student Teacher Seminar (and Supervision)
  - Woodwind Methods
- 2018 – 2019 **Indiana University Jacobs School of Music**, Bloomington, IN  
Visiting Assistant Professor of Music Education, courses taught:
- College Music Teaching
  - Inclusive Participatory Music Practices
  - Music Teacher Education
  - Qualitative Research Methods in Music Education

- 2014 – 2017 **Indiana University Jacobs School of Music**, Bloomington, IN  
Associate Instructor in Music Education, responsibilities:
- Associate Instructor of Methods and Materials for Teaching Instrumental Music (with Dr. Christopher Dye)
  - Co-Instructor of Methods and Materials for Teaching Instrumental Music (with Dr. Peter Miksza)
  - Program Coordinator of Young Winds
  - Student Teacher Supervisor
- 2012 – 2014 **St. Vrain Valley School District**, Longmont, CO  
Instructional Mentor for New Teachers
- 2008 – 2014 **Erie Middle School**, Erie, CO  
Instrumental Music Teacher, courses taught:
- Class Guitar I – II
  - Class Piano I – II
  - Concert Band, Grades 6 – 8
  - Jazz Band, Grades 7 & 8
  - Orchestra, Grades 6 – 8
  - STOMP

## Related Experience

- 2018 Institute for Mindfulness-Based Wellness and Pedagogy  
Teacher Training
- 2017 – 2018 Educational Testing Services  
Grader for Music Education Praxis Exams
- 2017 Fairview String Project, Bloomington, IN  
Accompanist and Teaching Assistant to First and Fourth through Sixth  
Grade String Classes (with Dr. Brenda Brenner)
- 2017 – 2018 Indiana University Saxophone Academy, Bloomington, IN  
Counselor
- 2016 – 2017 Brown County Junior High School, Nashville, IN  
Summer Band Camp Flute Teacher
- 2006 – 2014 Private Lessons, Selinsgrove, PA & Erie, CO  
Various Instruments

## Research Publications

- Roseth, N. E. (in review). Immediacy, ensemble setup, and use of classroom space: A quasi-experimental study among secondary instrumental teachers.
- Roseth, N. E. & Blackwell, J. A. (in press). Relationships between well-being and teaching adaptability among music teacher educators: A snapshot of the 2020-21 academic year. *Journal of Music Teacher Education*.  
<https://doi.org/10.1177/10570837221120762>
- Roseth, N. E. (2020). A survey of secondary instrumental teachers' immediacy, ensemble setup, and use of classroom space in Colorado and Indiana. *Journal of Research in Music Education*, 68(3), 305-327. <https://doi.org/10.1177/0022429420944227>
- Roseth, N. E. (2019). Establishing reliability and validity of a tool for large ensemble teacher use of space and interactions, 15(1), 1-30. *Research & Issues in Music Education*.  
<https://commons.lib.jmu.edu/rime/vol15/iss1/6>
- Roseth, N. E. (2019). Features of university environments that support well-being as perceived by lesbian, gay, bisexual, and questioning undergraduate music and art students. *Journal of Research in Music Education*, 67(2), 171-192.  
<https://doi.org/10.1177/0022429418825146>
- Blackwell, J. & Roseth, N. E. (2018). The use of problem-based learning in a woodwind methods course: An action research study. *Journal of Music Teacher Education*, 28(1), 55-69. <https://doi.org/10.1177/1057083718769262>
- Miksza, P., Blackwell, J., & Roseth, N. E. (2018). Self-regulated music practice: Microanalysis as a data collection technique and inspiration for pedagogical intervention. *Journal of Research in Music Education*, 66(3), 295-319.  
<https://doi.org/10.1177/0022429418788557>

## Refereed Research Presentations

- Roseth, N. E. & Blackwell, J. A. (2021, September). *Well-being and teaching adaptability among music teacher educators: A snapshot of the 2020-2021 academic year*. Research paper presented the Society for Music Teacher Education Conference. University of North Carolina Greensboro (Online conference).
- Roseth, N. E. (2019, February). *Immediacy, ensemble setup, & use of classroom space: A quasi-experimental study of secondary band and orchestra teachers*. Research paper presented at the Desert Skies Symposium on Research in Music Education. Tempe, AZ.
- Palkki, J., Fiorentino, M., Garrett, M., McBride, N. R., Roseth, N. E., & Taylor, D. M. (2018, March). *Gender diversity in music education*. Research presented at the The National Association for Music Education Music Research and Teacher Education National Conference. Atlanta, GA.

- Roseth, N. E. (2017, September). *An exploratory analysis of lesbian, gay, bisexual, and questioning music and art students' perceived institutional support of well-being*. Research paper presented at the Society for Music Teacher Education Conference. Minneapolis, MN.
- Roseth, N. E. (2017, September). *Survey of secondary instrumental teachers in Indiana and Colorado: Immediacy, ensemble setup, and use of classroom space*. Research poster presented at the Society for Music Teacher Education Conference. Minneapolis, MN.
- Roseth, N. E. (2016, October). *An exploratory analysis of lesbian, gay, bisexual, and questioning music and art students' perceived institutional support of well-being*. Research poster presented at the Big Ten Academic Alliance (BTAA) Music Education Conference, University of Maryland. College Park, MD.
- Miksza, P., Blackwell, J., Roseth, N. E., & Cole, S. (2016, March). *Designing instruction on practicing: A pilot test of a micro-analytic self-regulation intervention*. Research paper presented at The National Association for Music Education Music Research and Teacher Education National Conference. Atlanta, GA.
- Blackwell, J. & Roseth, N. E. (2016, March). *The use of problem-based learning in a woodwind methods course: An action research study*. Research poster presented at The National Association for Music Education Music Research and Teacher Education National Conference. Atlanta, GA.
- Blackwell, J. & Roseth, N. E. (2015, October). *The use of problem-based learning in a woodwind methods course: An action research study*. Research poster presented at the Committee on Institutional Cooperation (CIC) Music Education Conference, Northwestern University. Evanston, IL.
- Roseth, N. E. (2014, October). *A survey of Colorado middle and high school band directors on the implementation of composition*. Research poster presented at the Committee on Institutional Cooperation (CIC) Music Education Conference, Penn State University. State College, PA.

### **Refereed Teacher Conference Presentations**

- Roseth, N. E. (2021, April). *Start where they are: Bridging elementary general and beginning instrumental music*. Best practices session presented at Pennsylvania Music Education Association Conference. Online Conference.
- Roseth, N. E. (2020, April). *Start where they are: Bridging elementary general and beginning instrumental music*. Best practices session presented at Pennsylvania Music Education Association Conference. Poconos, PA. (Conference canceled)
- Roseth, N. E. (2019, October). *Diversity, inclusion, equity, and justice in music education*. Best practices session presented at PMEA District 8 Professional Development Day. Bucknell University: Lewisburg, PA.

- Roseth, N. E. (2019, October). *Start where they are: Bridging elementary general and beginning instrumental music*. Best practices session presented at PMEA District 8 Professional Development Day. Bucknell University: Lewisburg, PA.
- Roseth, N. E. (2018, January). *Start where they are: Bridging elementary general and beginning instrumental music* [Session canceled]. Best practices session presented at Indiana Music Education Association Conference. Fort Wayne, IN.
- Roseth, N. E. (2016, November). *Speaking between the lines: Nonverbal communication in the instrumental ensemble classroom for pre-service teachers*. Best practices session presented at The National Association for Music Education National In-Service Conference. Grapevine, TX.
- Blackwell, J., Mileski, A., & Roseth, N. E. (2015, November). *Take action! Strategies for applying action research in the music classroom*. Best practices session presented at the Ontario Music Educators Association Conference. Toronto, Canada.
- Roseth, N. E. (2015, October). *The podium and beyond: Reimagining educator movement and classroom space to improve music teaching and learning*. Best practices session presented at The National Association for Music Education National In-Service Conference. Nashville, TN.

### **Practitioner Articles and Other Publications**

- Roseth, N. E. (2016, July 04). *Speaking between the lines: Nonverbal communication in the large ensemble classroom* [Blog post]. Retrieved from <http://www.nafme.org/nonverbal-communication-large-ensemble-classroom/>

### **Masterclasses, Guest Lectures, and Panels**

- Roseth, N. E. (2020, November). *The podium and beyond: Reimagining educator movement and classroom space to improve music teaching and learning*. Guest lecture for Instrumental Methods, University of Hawai'i at Mānoa. Mānoa, HI.
- Roseth, N. E. (2020, October). *LGBTQ+ inclusivity and music education*. Guest lecture for Introduction to Music Education, Queens College (CUNY). Queens, NY.
- Roseth, N. E. (2020, October). *LGBTQ+ inclusivity and music education*. Guest lecture for Freshmen Colloquium in Music Education, Indiana University. Bloomington, IN.
- Roseth, N. E., et al. (2020, October). *Music education graduate panel*. Panel host. Bucknell University. Lewisburg, PA.
- Roseth, N. E. (2020, March). *LGBTQ inclusivity and music education*. Guest lecture for Introduction to Music Education, University of Hawai'i at Mānoa. Mānoa, HI.

- Collier, B., Martin, E., Roseth, N. E., & Temkin, D. (2019, October). *Applying to grad school panel*. Panelist. Bucknell University. Lewisburg, PA.
- Roseth, N. E. (2019, March). *The podium and beyond: Reimagining educator movement and classroom space to improve music teaching and learning*. Guest lecture for Instrumental Methods, University of Hawai'i at Mānoa. Mānoa, HI.
- Roseth, N. E. (2019, March). *Diversity, inclusivity, equity, and justice in music education*. Masterclass for Indiana University Collegiate Chapter of the American Choral Directors Association, Indiana University. Bloomington, IN.
- Roseth, N. E., Kraus, S., & Niekawa, F. (2019, March). *You got the job! Now what? A panel discussion*. Moderator and panelist for The Office of Entrepreneurship & Career Development, Indiana University. Bloomington, IN.
- Roseth, N. E. (2019, February). *Introduction to qualitative research methods*. Guest lecture for Reading and Writing Research in Music Education, Indiana University. Bloomington, IN.
- Roseth, N. E. (2018, October). *Lesson planning workshop*. Workshop for Indiana University Collegiate Chapter of the National Association for Music Education, Indiana University. Bloomington, IN.
- Roseth, N. E. (2018, October). *LGBTQ inclusivity and music education*. Guest lecture for Freshmen Colloquium in Music Education, Indiana University. Bloomington, IN.
- Roseth, N. E. (2017, September). *Bridging elementary general and beginning instrumental music through rhythm*. Guest lecture for Woodwind Techniques, Indiana University. Bloomington, IN.
- Roseth, N. E. (2017, February). *An exploratory analysis of lesbian, gay, bisexual, and questioning music and art students' perceived institutional support of well-being*. Research paper presented at Indiana University Music Education Research Colloquium, Indiana University. Bloomington, IN.
- Roseth, N. E. (2016, November). *Bridging elementary general and beginning instrumental music through rhythm*. Guest lecture for Woodwind Techniques, Indiana University. Bloomington, IN.
- Roseth, N. E. (2016, March). *Instrumental music best practices*. Guest lecture for Woodwind Techniques, Indiana University. Bloomington, IN.
- Roseth, N. E. (2015, October). *The podium and beyond: Reimagining educator movement and classroom space to improve music teaching and learning*. Best practices session presented at Indiana University Collegiate Chapter of National Band Association. Bloomington, IN.
- Roseth, N. E. (2015, February). *Instrumental music best practices*. Guest lecture for Woodwind Techniques, Indiana University. Bloomington, IN.

Roseth, N. E. (2014, November). *Instrumental music best practices*. Guest lecture for  
Woodwind Techniques, Indiana University. Bloomington, IN.

Roseth, N. E. (2013, July). *Instrumental music best practices*. Guest Skype lecture for Advanced  
Instrumental Methods, Indiana University. Bloomington, IN.

### **Research & Manuscripts In-Progress**

Roseth, N. E. (in progress). A survey of secondary choral teachers' immediacy, ensemble setup,  
and use of classroom space in Pennsylvania.

Roseth, N. E. (in progress). Relationships between well-being and classroom space: A survey of  
K12 teachers.

Roseth, N. E. (in progress). Creativity, physical space, and music education: A review of  
literature.

### **Student Research Projects**

McCready, M. (2019). *An examination of one-to-one technology applications and pedagogical  
strategies in a middle school music program* [Master's thesis, Indiana University  
Bloomington]. <https://scholarworks.iu.edu/dspace/handle/2022/23016> (Secondary  
reader)

Chrampanis, E. (2022). *The application of PERMA to musical experiences with children: A  
literature review*. Bucknell University.

### **Service**

2021	Bucknell University Department of Music Assessment Subcommittee
2020	Pennsylvania Music Educators Association's (PMEA) Society of Music Teacher Education (SMTE) COVID-19 Higher Education Taskforce
2019	PMEA District 8 Professional Development Day, Host & Presenter
2019 – Present	PMEA District 8 Board SMTE Representative
2019	Bucknell University Search Committee for Visiting Assistant Professor of Music (Voice)

2019 – Present      Bucknell University  
Library & IT Committee, Music Department Representative

### **Performance & Conducting**

2022      Lycoming County Jr. High Honor Band, Williamsport, PA  
Guest Conductor

2020      PMEA District 9 Band Fest, Hawley, PA  
Guest Conductor (Event canceled)

2020      Lycoming County Jr. High Honor Band, Williamsport, PA  
Guest Conductor (Event canceled)

2019      Bucknell University: Voice and Opera, Lewisburg, PA  
Music Director, *Brundibar*

2018      Susquehanna University Honors Band Festival, Selinsgrove, PA  
Guest Conductor

2016      Ivy Tech John Waldron Arts Center, Bloomington, IN  
Bassoonist, *Sweeney Todd: The Demon Barber of Fleet Street*

2015      Brown County Community Band, Nashville, IN  
Guest Rehearsal Conductor

2014 – 2021      Southern Indiana Wind Ensemble, Bloomington, IN  
Bassoonist

2012 – 2014      Boulder Concert Band, Boulder, CO  
Bassoonist

2012      Ignite Theater, Denver, CO  
Orchestra Conductor, *Sweeney Todd: The Demon Barber of Fleet Street*

2010      Gravity Defied Theater, Denver, CO  
Conductor, Andrew Lippa's *The Wild Party*  
Musical Director, *Totally Electric: An 80's Musical*  
Musical Director / Conductor, *You're A Good Man Charlie Brown*

2005 – 2008      Penn Central Wind Band, Lewisburg, PA  
Bassoonist



## Honors, Awards, & Grants

2020	Dean's Dissertation Prize, Indiana University
2019	International Research Travel Fund Grant (\$4,000), Bucknell University
2017 – 2018	Dissertation Year Fellowship Recipient, Indiana University
2012	Encore Award: Excellence in Teaching from the Education Foundation for the St. Vrain Valley
2008	Pennsylvania Music Educators Association Society for Music Teacher Education: Award for Excellence in Student Teaching
2005	Susquehanna University Presidential Fellow
2004 – 2008	Lawrence M. and Louis Kresge Isaacs Endowment for Music
2004 – 2008	Susquehanna University Dean's List

## Professional Affiliations

2017 – Present	College Music Society
2015 – 2019	Indiana Music Educators Association
2015 – 2016	Canadian Music Educators' Association
2015 – 2016	Ontario Music Educators' Association
2008 – 2015	Colorado Music Educators Association
2004 – Present	Pennsylvania Music Educators Association
2004 – Present	The National Association for Music Education